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MAY 7TH, 8TH, 9TH AND 10TH

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1930

# COLLECTION OF ANTIQUE FRENCH, ITALIAN & SPANISH FURNITURE, TAPESTRIES, HOME FURNISHINGS

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WEDNESDAY, THURSDAY, FRIDAY & SATURDAY

MAY 7TH, 8TH, 9TH AND 10TH, 1930

AT 2 P. M. EACH DAY

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SALE CONDUCTED BY E. P. AND W. H. O'REILLY

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1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

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SALE BEGINS IN LOWER GALLERY
FOR WHICH NO CATALOGUE
IS PRINTED

SECOND DAY'S SALE
THURSDAY, MAY 8th, 1930
At 2 o'clock, P. M.

SPECIAL NOTICE

**In order that the undersigned may comply with the conditions set forth in this agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.**

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Purchases Must Be Removed Morning Following Sale

THIRD DAY'S SALE

FRIDAY, MAY 9th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

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250g Automobile set

250h Fifteen fans

251 Two linen dinner cloths. Monogrammed

252 Two linen dinner cloths. Monogrammed

253 Four linen dinner cloths

254 Forty-eight linen napkins. Monogrammed

255 Forty-eight linen napkins. Monogrammed

256 Forty-eight linen napkins. Monogrammed

257 Two linen and lace dinner cloths. Monogrammed

258 Linen banquet cloth. Monogrammed

259 Two linen and lace luncheon cloths. Monogrammed

260 Embroidered linen luncheon set, cloth and 7 napkins, embroidered with Russian eagle coat of arms

261 Embroidered linen and lace table cloth

262 Linen and lace bed sheet

263 Forty-eight assorted linen and lace doilies

Wed 9548
271 - Parker
Mrs J Steen

155 Park
F. Cook

McClintock
7123 Reg

**All Articles Sold "As Is" and at So Much Each**

264 Forty-eight assorted linen and lace doilies

265 Four linen and lace bed spreads

266 Two linen and lace table cloths

267 Seventy-two linen and lace doilies

268 Thirty-six linen and lace napkins

269 Forty-eight circular linen and lace doilies

270 Red damask hanging

271 Two panels of red damask

272 Miscellaneous lot of red damask

273 Miscellaneous lot of linen napkins, towels, etc., about 48 pieces

274 Sixty miscellaneous linen napkins

275 Lot of miscellaneous linen doilies, about 50 pieces

276 Miscellaneous lot of fabrics, 5 pieces

277 Forty-eight miscellaneous linen napkins

278 Lot of 44 linen pillow cases

279 Lot of 58 linen and lace napkins

280 Lot of 70 miscellaneous linen and lace napkins

281 Six embroidered linen sheets. Monogrammed

282 Six embroidered linen sheets. Monogrammed

283 Six embroidered linen and lace sheets. Monogrammed

284 Six embroidered linen and lace sheets. Monogrammed

285 Six embroidered linen and lace sheets. Monogrammed

286 Filet lace bed spread

287 Two Ispahan embroidered linen hangings

288 ~~Two~~ Ispahan embroidered linen hangings

289 Nine linen sheets

290 Miscellaneous lot of linen and lace table runners, etc., about 12 pieces

291 Silver fox scarf

292 Mink coat

293 Moleskin jacket and sealskin cap

294 White fox scarf

295 Cross fox scarf

296 ~~Russian~~ sable scarf

All Articles Sold "As Is" and at So Much Each

296a Gentleman's fur lined coat

297 Mahogany occasional table, inlaid with mother-of-pearl

298 Carved rosewood cupboard, grilled doors

299 Carved pine dower chest

300 Inlaid oval mahogany tea table, Sheraton style

301 Inlaid burl walnut writing desk, slant front

302 Painted spool turned pine arm chair

303 Inlaid mahogany tilt top breakfast table, Sheraton style

304 Inlaid burl walnut secretary bookcase, serpentined front

305 Two beechwood side chairs, rush seats

306 Two beechwood arm chairs

307 Inlaid rosewood commode

308 Four beechwood side chairs

309 Turned chestnut arm chair

310 Curly maple drop-leaf table

311 Mahogany slant front writing desk

312 Carved beechwood arm chair

313 Burl walnut slant front writing desk

314 Pine chest of drawers

315 Carved pine Caroleon side chair

316 Burl walnut slant front writing desk

317 Small carved rush seat side chair

318 Pine drop-leaf breakfast table

319 Mahogany chest of drawers

320 Oil painting—Porch Gossip, signed Xavier J. Barile

321 Oil painting—The Dancer, signed G. Lauro

322 Oil painting—Landscape with Figure, signed Xavier J. Barile

323 Oil painting—Still Life, signed G. Lauro

324 Oil painting—Landscape, signed Xavier J. Barile

325 Two oil paintings, in the manner of Pannini

326 Carved laque banquettes, upholstered in needlepoint

327 Carved laque Canne love seat. Louis XV style

328 Mahogany rocker

329 Inlaid rosewood tall chest of drawers

Mem. S. W. Mus.
290 - Park.
Vol. 14 70

330 Carved and gilded console mirror

331 Pair of brass andirons

332 Silk moire and lace boudoir cushion

333 Two oval oil paintings, in the manner of Pannini

334 Oil painting—Portrait of a Lady, Spanish School

335 Two walnut and red velvet arm chairs. Portuguese, 18th Century

336 Two carved walnut and needlepoint arm chairs

337 Verdure tapestry panel

338 Two carved walnut side chairs, upholstered in striped silk. French

339 Carved walnut side chair. French

340 Four mahogany side chairs, loose seats. Early American

341 Oak secretaire á cylindre

342 Carved oak credence. French Renaissance style

343 Carved walnut and wrought iron guard room table. Spanish

344 Carved walnut and tapestry arm chair. Italian

345 Carved walnut writing desk, on stand. William and Mary style

346 Duncan Phyfe folding card table. Early American

347 Carved walnut credenza. Italian, 18th Century style

348 Turned walnut and Renaissance tapestry bench

349 Appliqued aubergine brocade hanging

350 Appliqued yellow brocatelle hanging

351 Beautifully embroidered shawl

352 Carved oak cabinet. Gothic style

353 Carved oak chest of drawers. Tudor style

354 Inlaid tulipwood poudreuse. Louis XVI style

355 Carved and painted semi-circular commode, marble top

356 Carved walnut side chair. Louis XVI period

357 Tulipwood occasional table. French

358 Tulipwood commode. French

359 Oak gateleg table

360 Carved walnut and leather arm chair. Italian

361 Oak gateleg table

362 Set of 8 carved walnut arm chairs, upholstered in brown cut velvet. Louis XIV style

363 Oil painting, on panel. Italian

364 Carved oak chest. English

~~365 Mahogany pie crust table~~

366 Carved walnut and parcel gilded bench. Louis XV style

367 Carved oak bench. Tudor style

368 Tulipwood occasional table, marble top. French

369 Carved walnut octagonal table

370 Carved oak chest of drawers. Tudor style

371 Green lacquer table. English

372 Carved laqué canne bench. Louis XVI style

373 Laqué bedside table. Louis XV style

374 Tulipwood commode, marble top. French

375 Two inlaid satinwood folding card tables. Louis XVI period

376 Green lacquer commode, marble top

377 Two wrought iron gates. Italian

378 Carved walnut bedstead. Italian

379 Ebony cabinet, glazed doors. Spanish

380 Two wrought iron torcheres. Italian

381 Laque semi-circular commode. Venetian

382 Two gilt wood torcheres, stone bases. Italian

383 Brass chandelier

384 Two tole lanterns

385 Two brass lanterns

386 Two brass lanterns

387 Velvet covered pole lantern

388 Crystal chandelier

389 Two Sheffield chandeliers

390 Mahogany side chair

391 Mahogany dresser. Early American

**All Articles Sold "As Is" and at So Much Each**

392 Carved walnut cassone. Italian

393 Oak and leather three-fold screen. Tudor style

394 Walnut console mirror. Queen Anne style

395 Tole lantern

396 Carved and gilded wall mirror

397 Carved walnut side chair. Italian

398 Carved walnut cabinet, two parts. Italian

399 Carved oak bedstead. Jacobean

400 Carved walnut table. Italian, 18th Century

401 Two carved walnut state chairs, upholstered in cut velvet. Carolian style

402 Carved walnut and wrought iron bench. Italian

403 Inlad oak arm chair. Jacobean style

404 Wrought iron and red velvet Faldistorium. Italian

405 Embroidered Bourse

406 Amethyst velvet panel

407 Amethyst velvet panel

408 Red and gold jardiniere velvet coverlet

**Purchases Must Be Removed Morning Following Sale**

409 Cerulean blue jardiniere velvet coverlet

410 Red and gold velvet runner. Italian Renaissance

411 Red and gold velvet palace hanging

412 Bronze group. "Beauty and the Beast." Recipion

413 Large Cloisonne enamel blue vase

414 Green and white Wedgwood jardiniere

415 Bronze eagle, on green onyx pedestal

416 Crystal and silver epergne, "Deer with Dogs"

417 Cordial set, in black lacquered case

418 Two large black china vases, inlaid with mother-of-pearl

419 Two crystal candelabra

420 Large blue vase

421 Chinese set of trays

422 China dinner set, with coat of arms

423 Gilded candelabra, Louis XV style

424 Two blue porcelain vases

425 Two marble jardinieres

**All Articles Sold "As Is" and at So Much Each**

426 Fine Lowestoft lamp

427 Bronze figure of a boy

428 Cordial set, in Sheraton case

429 Two Sevres trees

430 Two large vases

431 Fine bronze incense burner

432 English pierced fruit bowl

433 Waterford compote, on silver base

434 Ruby glass cordial set

435 Meissen urn (as is)

436 Chinese figure of a priest

437 Old Spode pitcher

438 Porcelain group, "The Lovers"

439 Old combination jewel, sewing, and writing box

440 Chinese painting on glass

441 Old French kingwood cabinet. Enriched with old Sevres porcelain plaques and all-over decorated with finely chiseled ormolu mounts. Has mrror back and marble top

442 Two French Louis XV kingwood cabinets. Has Sevres porcelain plaques and beautifully chiseled ormolu mounts

443 French Louis XV kingwood table desk. Inlaid with satinwood, painted with several figures; has ormolu mounts and leather top

444 French Louis XVI kingwood open bookcase. Fitted with shelves, has ormolu mounts and marble top

445 Another, similar to preceding

446 French kingwood Louis XVI marqueterie inlaid drop side table. Has chiseled ormolu mounts, X-shaped stretcher and fluted legs

447 Old French Louis XVI kingwood cabinet. All-over beautifully enriched with fine Sevres porcelain plaques and decorated with beautifully chiseled ormolu mounts. Interior fitted with numerous shelves and covered in red felt. Exquisite quality. Has marble top

448 French Louis XV kingwood and marqueterie inlaid commode, ormolu mounts and marble top

449 Pair of old French Louis XVI carved and gilded arm chairs. Seat and back upholstered in genuine old Aubusson tapestry

450 Another pair, to match preceding

451 Old French Louis XVI carved and gilded sofa. Seat and back upholstered in genune old Aubusson tapestry. To match preceding

452 French Louis XV kingwood jardiniere. Sevres porcelain panels and enriched with ormolu mounts

453 French Louis XV kingwood console tables. Enriched with Sevres porcelain plaques and finely chiseled ormolu mounts

454 French Louis XVI kingwood corner cabinet. All-over beautifully inlaid with marqueterie; enriched with chiseled ormolu mounts

455 French Louis XV mahogany centre table. Has beautifully chiseled ormolu mounts and enriched wth marble top

456 Fine French Louis XVI mahogany table desk. All-over enriched with Wedgwood plaques and beautifully chiseled ormolu mounts. Fitted with two drawers and leather top

457 Fine French Louis XV Period table desk. Has magnificent ormolu mounts. Fitted with two drawers, and has leather top

458 Old English mahogany Hepplewhite wing arm chair. Upholstered in red material

459 Set of 6 Old English satinwood Adam design side chairs. Beautifully painted floral decoration; seats upholstered in brown cut velvet

460 Old French Louis XV kingwood jardiniere. Enriched with Sevres porcelain plaques and beautifully chiseled ormolu mounts

461 French Louis XV kingwood and marqueterie inlaid commode. Fitted with two drawers; has massive chiseled ormolu mounts and marble top

462 English satinwood Adam design work table. Painted floral decoration

463 Fine Old French Louis XVI mahogany roll top desk. Enriched with beautiful Sevres porcelain plaques and finely chiseled ormolu mounts. Interior fitted with numerous small drawers and compartments

464 Two French Louis XV carved and gilt arm chairs. Seats and backs upholstered in genuine old Aubusson tapestry

465 Remarkable Old French Louis XV kingwood table desk. Enriched with finely painted Sevres porcelain panels and beautifully chiseled ormolu mounts; has leather top

**All Articles Sold "As Is" and at So Much Each**

FOURTH DAY'S SALE

SATURDAY, MAY 10th, 1930

At 2 o'clock, P. M.

SPECIAL NOTICE

In order that the undersigned may comply with the conditions set forth in this agreements of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY,

466 Antique jardiniere velvet runner

466a Antique red velvet runner, gold applique scroll, all-over design. Italian, 16th Century

467 Antique red velvet and silk embroidered runner. French, 18th Century

468 Antique moire silk coverlet, embossed floral design, cerulean blue, gold galloon

469 Another

470 Italian white carved alabaster lamp

471 Jewel tree, set in cinnebar lacquer jardiniere

472 Ornamental jewel tree, in antique Chinese porcelain jardiniere

473 Pair miniature jewel trees in jade jardinieres

474 Another pair

475 Two red cinnabar lacquer vases, deeply incised rich carvings in all-over design

476 Two antique porcelain lamps, openwork carving, highly colored enameled designs, hand wrought bronze mountings

477 Two Satsuma flat bottle vases

478 Antique apple green vase, mounted as a lamp

479 Jade group lamp, Kwan Yin with phoenix bird, fine carving, mounted on hand wrought bronze base

480 Antique vase, mounted as lamp, robin egg blue glaze with prominent crackle markings

481 Antique apple green glaze vase, mounted as lamp. Finely carved bronze mountings

482 Antique vase, mounted as a lamp. Rare mottled blue glaze. Finely carved bronze mounting

483 Rose quartz carving, Kwan Yin, mounted as lamp on hand wrought bronze base

484 Another, exceptionally fine quality and color

485 Antique wood carving. Original polychrome decoration. Acquired from the Bernheimer Collection. Venetian, 16th Century

486 Mezzotint—L'Elevement d'Europe. An original etching by René, after Boucher

487 Rare antique monastery hanging, applique gold thread embroidery on velvet. Italian Renaissance

488 Important rose quartz figurine, mounted as lamp on green quartz and hand wrought bronze base. Deep rich rose color, fine even strata

489 Antique Chinese crystal carving, mounted as lamp. This figurine originally was acquired from an important collection of which it was a catalogued piece. The crystal is water clear and flawless

490 Antique Chinese vase, with a graceful bulge terminating in a small lipped opening. Bas-relief carving ornamentation. Blanc de Chine glaze

491 Antique English needlework tapestry. Fine petit point centre, small personages and scenic motif. Typical scroll design in all-over patterns. Length, 6 feet 6 inches; width, 6 feet 8 inches. Circa 1810

492 Antique Chinese vase, mounted as a lamp. Ornamental carvings in bas-relief cover field of vase. Fine light Celadon green glaze

493 Antique Chinese vase, mounted as a lamp. Flat bottle shape, with ornamental handles at top. Typical Ming design forms pattern in central motif. Light Celadon green glaze

494 Two Suchow jade flat bottle vase lamps. Richly carved vases with covers. Lapus lazuli color. Bronze mountings

495 Two antique Sevres porcelain vases. Decorated with designs of Chinese influence. Rich royal blue on Blanc de Chine glaze

496 Antique Chinese ceremonial jar. Rich Blanc de Chine glaze. Carvings in high relief ornament the upper portion of the vase. Hammered iron mounting by Caldwell

497 Mutton fat jade lamp. Flat vase with ornamental ring handles. Cover has important carved finial. Bronze mounting

498 Another, similar to preceding

499 Important green quartz lamp. Deeply incised carvings in all-over design. Fitted with inside lighting. Bronze mountings

W. Moore
Vol 1470

500 Antique English silk damask. Papal red color. Length, 3 yards, 25 inches

501 Antique English silk damask. Rare heliothrope color. Length, 3 yards 26 inches

502 Small antique runner. Gold ground, red velvet Italian Renaissance. Early 16th Century

503 Antique velvet valance. Galloon applique designs. Original gold thread fringe. Italian Renaissance, 17th Century

504 Antique silk damask. Rare yellow color. Length, 4 yards

505 Antique red silk coverlet. Silk and gold thread, embroidered applique, gold galloon

506 Aubusson tapestry panel, style of Louis XV. Colorful dancing groups. Small personages. Castles and hills in the background. Well distributed design. Scrolled foliage and flower border. Length, 10 feet; height, 8 feet 4 inches

507 Yellow Venetian silk shawl; hand tied fringe

508 Orange Venetian silk shawl; hand tied fringe

509 Pale rose Venetian silk shawl; hand tied fringe

510 Ivory Venetian silk shawl; hand tied fringe

511 Oyster white Venetian silk shawl; hand tied fringe

512 Flame Venetian silk shawl; double hand tied fringe

513 Two Venetian shaded filet lace collors

514 Two Venetian guest towels, with point Venice motif

515 Venetian boudoir pillow, with four filet medallions

516 Venetian pillow case, with filet motif and embroidery at both ends

517 Venetian pillow case, with filet motif and embroidery at both ends

518 Venetian pillow case, with filet motif and embroidery at both ends

519 Venetian pillow case, with filet motif and embroidery at both ends

520 Square Venetian tea cloth, with shaded filet lace border, made in one piece; 36 inches

521 Round Venetian luncheon cloth, with four large filet medallions; 49 inches

522 Sardinian lace coverlet, embroidered in various colored silks

523 Venetian refectory lace runner, Point Venice medallions, with filet bands; 2 yards 2 inches x 26 inches

524 Venetian table runner, with filet lace medallions and embroidery; 1 yard 27 inches x 25 inches

525 Venetian refectory lace runner, with Point Venice and filet medallions; 2 yards 18 inches x 28 inches

526 Venetian table runner, with Point Venice and shaded filet medallions; 1 yard 24 inches x 22 inches

527 Venetian filet lace runner; 1 yard 16 inches x 19 inches

528 Venetian table runner, with Point Venice medallion; 41 inches x 17 inches

529 Venetian table runner, with point Venice medallion; 41 inches x 15 inches

530 Two Assisi brown embroidered pillow cases

531 French gilt bronze jewel casket

532 Mahogany card table, inlaid on claw feet. English

533 Carved walnut chest. Italian XVII Century

546 Carved walnut fire screen, needlework panel

547 Pair carved walnut prelates chairs. Red velvet and escutcheons

548 Oil painting—Bargaining, Gerad Dow

549 Pair silvered metal table lamps. XVII Century style. Italian

550 Pair wrought iron andirons, fire guard and fire tools, 5 pieces

551 Bronze bust, on a maple base, Pompeiian

552 Pair parcel gilded mahogany torcheres

553 Pair marbleized wood pedestals

554 Pair French tulipwood Louis XV small occasional tables, with one drawer

555 Late Ming Cang De Boeuf bottle-shaped vase

556 Set of 9 cups, 12 saucers, English Coalport bullions

557 Pair sterling silver Tiffany & Co. salt and pepper shakers

558 Eight day desk clock. Dreyfoos. Paris

559 Set of three rock crystal figures

560 Pair primitive paintings on copper—The Writer and The Astronomer

561 Pair primitive paintings on panels—Religious. Russian XV Century

562 Oil painting—Orpheus and His Lute, J. Flaxman. Royal Academician

563 Framed oil painting—The Ambush, by John Frederick Herring. English 1795-1865, signed and dated

564 Pair carved walnut hall chairs, in Spanish XVII style, covered in velvet

565 Repousse gilded silver tankard, in the form of an eagle

566 Oil painting — Evening Landscape with Figures, by Zuccarli

567 Pair oil paintings — Emperior Paul of Russia, Son of Catherine of Russia and The Empress Catherine of Russia, by J. Von Lampi

568 Oil painting on panel—The Stoning of Stephen, by Andrea Camassei. Italian XVI Century

569 Set of 4 Indian lacquer miniatures. Framed. XVIII Century

All Articles Sold "As Is" and at So Much Each

570 Large picture of a Madonna and Angels in sepia

571 Framed etching—The Open Door, after Gainsborough by Kopping

572 Carved walnut torchere, fitted for electricity

573 Pair of colored framed engravings—Napoleon and Josephine

574 Pair framed colored engravings—English Ladies

575 Venetian decorated lacquer serpentine front cabinet, with two glazed doors, marble top (as is)

576 Pair Chinese cut velvets in brown. Ch'ien Lunge Period

577 Pair red silk damask portieres and valance

578 Framed oil painting—Mars, Venus and Cupid, by J. Stothard, R. A.

579 Framed oil painting — The Colosseum, Rome, by J. F. Pinebes, 1867

580 Oil painting, on canvas—Two Figures Conversing. Italian, 17th Century

581 Oil painting on canvas—A Landscape with Waterfall, by P. J. De Loutherbourg

**Purchases Must Be Removed Morning Following Sale**

582 Needlepoint and carved walnut banquette

583 Framed oil painting—Carl Werner, Chief Judge of St. Polten, on a panel

584 Oil painting—Sunderland Bridge, by J. W. Carmichael

585 Framed oil painting—Queen Elizabeth, by Antonio Moro, Dutch, 1512-1582

586 Framed oil painting—Portrait of Lady Vernon Gower. English School, 18th Century

587 Lamp, carved wood Corinthian column. Electrically fitted

588 Framed oil painting—Decorative Still Life. Dutch, 17th Century

589 Oil painting, on canvas—Adoration of The Magi. By Giovanni Antonio Fumiani. Italian, 1643-1710

590 Inlaid kingwood galleried occasional table. French, 18th Century style

591 Spanish panel, in velvet, with border

592 Pair brass andirons

593 Gilded bronze fire screen, with two doors and fender. French, Early 19th Century

**All Articles Sold "As Is" and at So Much Each**

594 Framed miniature painting, on a panel

595 Sterling silver traveling clock. Jeweled movement in fitted case, Black, Starr & Frost

596 Pair framed miniature portraits on ivory—A Lady and A Gentleman

597 Framed miniature portrait on ivory—William of Orange, after Van Dyke; signed E. W.

598 Pair English Adam style plated candlesticks

599 Porcelain group, representing Era 1400. Hand made in the Imperial factory of Germany, of which no more of this material are manufactured

600 Porcelain group, representing the Era of 1450. Similar to the preceding

601 Porcelain group, representing the Directoire period. Similar to the preceding

602 Blue embroidered square Assisi tea set, 7 pieces

603 Oblong Florentine luncheon set; 13 pieces

604 Oblong Venetian luncheon set, with shaded filet lace border; 13 pieces

605 Square Venetian luncheon set; 25 pieces

606 Venetian dinner cloth, all shaded filet lace; 2 yards 29 inches x 2 yards

607 Venetian dinner cloth, with Point Venice medallions and embroidery; 3 yards x 1 yard 30 inches

608 Round Venetian dinner cloth, shaded large filet medallions; 2 yards 5 inches

609 French linen bed sheet, with Point Venice medallions and embroidery

610 Venetian chaise longue cover, with point Venice medallions and embroidery

611 Venetian chaise longue cover, with Point Venice medallions and embroidery

612 Venetian bedspread, hand woven linen, with shaded filet medallions and bands; 2 yards 20 inches x 2 yards

613 Venetian shaded filet lace spread; 2 yards 30 inches x 2 yards

614 Twelve dinner napkins, hand woven linen

615 Twelve dinner napkins, hand woven linen

616 Twelve dinner napkins, hand woven linen

617 Twelve dinner napkins, hand woven linen

618 Pair walnut arm chairs, covered in petit and gros point. French

619 Inlaid French rosewood Louis XVI large dressing commode, with tooled leather writing slab and marble top

620 French XVIII Century period poudrousse. Inlaid with tulipwood and rosewood. Cuivre Dor'e mounts

621 Framed votive panel—The Miracle of Water, in carved wood frame. Bysantine XVII Century. Signed and dated

622 Bronze figure. Henri, Michael, Antoine Chapu. French 1833-1891. From the Viscount Leverhulme Collection. Attached to covered velvet stand.

623 Framed oil painting on canvas—Landscape with Figures, by Jacob Van Ruisdael. Dutch 1630-1682

624 Framed oil painting on canvas—A Dauphin of France. Collection, Conte Perrot de Chazelle

625 Pair of French Louis XV ormolu bronze candelabrum

626 Framed oil painting, decorative flower painting, Dutch XVII Century

627 Pair Louis XIV cabinets in ebonwood. Medalion relief, bearing bust of Louis XIV in bronze. Inlaid with tortoise shell. One in golden bronze and one in silver bronze with marble tops. From the Thaw collection of Paris

628 Decorated satinwood kidney top writing desk and arm chair to match, in Sheraton style

629 Pair boudoir lamps. One of jade and one in agate, bronze bases and shades. Electrically fitted

630 Framed oil painting—The Farewell, after Gruze

631 Pair bronze and crystal wall sconces. Electrically fitted

632 Baptism of Our Lord. Italian XVII Century on copper

633 Large carved walnut Renaissance bench. Covered in cut and uncut velvet

634 Velvet cope of crimson silk velvet. Venetian XVI Century. With an escutcheon. Needlepainted and embroidered

635 Bronze statuette, Steeplechase with Horse and Rider. With marble pedestal, by I. Bonheuer

636 Four Italian walnut side chairs. XVIII Century, covered in red velvet

637 English silver two-handled cup. Chester, 1896-1897. Metropolitan Museum collection

638 Pair 18th Century verdure tapestry arm chairs. Frames in walnut Caqueteusos. Henry II style

639 Moorish engraved brass pedestal table, inscribed with proverbs of the Koran. Various metals

640 Pair of English Sheffield silver plated candlesticks, in Queen Anne style

All Articles Sold "As Is" and at So Much Each

641 Another, to match preceding

642 Framed ivory miniature. After Titian

643 Flemish tapestry panel, verdure. Size, 11.10x8.6

644 Flemish tapestry panel, verdure. Size, 8.4x5.5

645 Flemish tapestry panel. Size about 8.9x5.9

645a Aubusson tapestry panel. Size about 7.4x3.1

645b Chinese blue embroidery

646 Chippendale mahogany card table

647 Carved walnut cabinet. Italian

648 Carved and painted walnut cabinet

649 Carved walnut dower chest

650 Two walnut slipper chairs

651 Red lacquer tilt top table

652 Coromandel commode, marble top

653 Carved oak cabinet, Gothic style

654 Painted open shelf bookcase

655 Wrought iron tree

656 Wrought iron and copper jardiniere

657 Carved walnut coffee table. Italian

658 Carved walnut coffee table

659 Two wrought iron wall brackets. Italian

660 Carved oak chair

661 Carved oak cabinet

662 Two wrought iron gates

663 Burl walnut chest of drawers. Italian

Purchases Must Be Removed Morning Following Sale

664 Red lacquer chest of drawers

665 Green lacquer table

666 Painted open shelf bookcase

667 Inlaid semi-circular console

668 Semi-circular painted commode

669 Carved and painted secretary. English

670 Lacquered oval table, marble top

671 Carved walnut library table

672 Four-fold leather screen

673 Mahogany pie crust table

674 Inlaid satinwood card table

675 Satinwood chest, on stand

676 Green lacquer kidney-shaped table

677 Two satinwood inlaid miniature mahogany cabinets, Adam style

678 Chinese carpet, orange field, about 9x12

679 Chinese carpet, green field, rose border, about 9x12

680 Dozar rug, 8.6x12.10

681 Royal Sarook carpet, about 9.4x8.8

682 Palace Persian Lilehan carpet, about 12.3x9.6

683 Royal Kashan Sarook carpet, about 12.2x9

684 Kashan Sarook carpet, about 13.9x10.4

685 Palace Persian Pilehan carpet, about 13.11x 10.7

686 Kashan Sarook carpet, about 12x9

E. P. & W. H. O'REILLY,
Auctioneers